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| Year 6 | Autumn | **Spring** | **Summer** |
| **Genre** | **Writing Genre**Descriptive writing First person narrativeNon-chronological report NewsreportInformal letter Diary **Comprehension Focus:**Diary, Explanation, Biography, Narrative, Informal letter, 1st person narrative, Poetry  | **Writing Genre**   BiographyNarrative Formal letter Balanced Argument **Comprehension Focus:** Formal letter, Newspaper, Information text,Narrative, Biography, Narrative poems | **Writing Genre** TBC**Comprehension Focus:** TBC |
| **Grammar****focus** | **Grammar**Informal and formal language, Informal and formal speech, Synonyms and antonyms, Active and passive,Cohesive devices, Layout devices**Always success criteria** | **Grammar**Revision of KS2 content | **Grammar**Revision of KS2 content |
| **Punctuation****focus** | Colon and semi colon for lists, Bullet points,Colon, semi colon and dashes for independent clausesHyphens for ambiguity**Always success criteria** | Revision of KS2 content**Always success criteria** | Revision of KS2 content**Always success criteria** |
| **Spelling focus** |  **Spelling Shed** | **Spelling Shed** | **Spelling Shed** |
| **Class reader** | Holes – Louis Sachar | **Class Text**Streetchild - Berlie Doherty | **Class Text**Children’s choice by current popular author |
| **Year 5** | **Autumn** | **Spring** | **Summer** |
| **Genre** | **Name is Not Refugee** **Genre**DiaryNon-chronological reports GlossaryFictional story**Journey** **Genre**Adventure narrativeSequel to a story**Remembrance** Poetry **A Christmas Carol & Mrs Scrooge****Genre**Playscript Balanced argumentFilm Review  | **The Lion Witch and The Wardrobe****Genre**Persuasive speech writing. Instructive text – truth potion **Greta and The Giants** **Genre**Persuasive formal letter**The Lost Thing (7 weeks)** **Genre** DiaryNewspaper report Kennings Rhyming CoupletsNarrative poemSetting DescriptionInformal letterComparison and review of one story from 2 different medias.  | **Lights on Cotton Rock** **Genre**Comic stripNewspaper reportDiary EntryPoem Non-chronological report **Tuesday** **Genre** BlogTranscripts**A Midsummer Night’s Dream****Genre** Instructions – spell writingCharacter description – Puck Newspaper article  |
| **Grammar****focus** | Expanded Noun PhrasesPrepositional Noun PhrasesFronted Adverbials Co-ordinating/Subordinating ConjunctionsVariation of sentence lengthPersonificationRelative pronoun Relative clause Parenthesis Bracket DashCohesion AmbiguityIndirect commasCommasImagery | Figurative languageImperative languageHyphensExpanded Noun PhrasesPrepositional Noun PhrasesFronted Adverbials Co-ordinating/Subordinating ConjunctionsVariation of sentence lengthPersonificationRelative pronoun Relative clause Parenthesis Bracket DashCohesion AmbiguityIndirect commasCommasModal Verbs Imagery | Figurative languageImperative languageHyphensExpanded Noun PhrasesPrepositional Noun PhrasesFronted Adverbials Co-ordinating/Subordinating ConjunctionsVariation of sentence lengthPersonificationRelative pronoun Relative clause Parenthesis Bracket DashCohesion AmbiguityIndirect commasCommasImagery |
| **Punctuation****focus** | Words ending in ‘- tious’ and ‘-ious’Words ending in ‘- cious’Words ending in /shul/ spelled ‘-cial’Words ending in /shul/ spelled ‘-tial’Words ending in /shul/ spelled ‘-cial’ and ‘-tial’Challenge WordsWords ending in ‘- ant’Words ending in ‘- ance’ and ‘-ancyWords ending in ‘- ent’ and ‘-ence’Words ending in ‘- able’ and ‘-ible’Words ending in ‘- ably’ and ‘-ibly’Challenge Words | Words ending in ‘- able’, where the ‘e’ from the root word remainsWords that are adverbs of timeWords ending in ‘– fer’Words with ‘silent’ first lettersWords with ‘silent’ lettersChallenge WordsWords spelled with ’ie’ after cWords where ‘ei’ makes an /ee/ soundWords where ‘ough’ makes an /or/ soundWords containing ’ough’Adverbs of possibility and frequencyChallenge Words | Words that are homophones or near homophonesWords that are homophonesWords that are homophonesWords that are homophones or near homophonesWords that are homophones or near homophonesChallenge WordsWords with hyphensChallenge WordsRevision of spelling patterns learned in Stage 5 x 4 weeks  |
| **Spelling focus** | When Hitler Stole Pink Rabbit | N/a | N/a |
| **Class reader** | When Hitler Stole Pink Rabbit |  Children’s choice by current popular author |  Children’s choice by current popular author |
| **Year 4** | **Autumn** | **Spring** | **Summer** |
| **Genre** | Narrative – dilemmasNon fiction texts reading and writing Poetry – animal poems both fiction and non fictionHaiku - descriptive poetryJournalistic recounts | Narrative verse. Explanation texts. Playscripts. Evaluating evidence. Writing with suspense | Historical Fiction – Reading and writing narrative within a real setting in time and place.Character studies/writing in role as a characterFeatures and purpose of a variety of non fiction newspaper texts. (Reports, adverts)Stories from another culturePersuasive writingPersuasive/balanced arguments |
| **Grammar****focus** | Word classes – nouns, verbs, adjectives adverbs and prepositions Fronted adverbials and prepositional phrases. Expanded noun phrases Present, past future tense Verb inflectionsParagraphing Vocabulary choices – synonyms | The use of the possessive apostrophe.a/an, homophonesUse fronted adverbials and use terminology correctly. Revise and edit work proofreading for spelling and punctuation errors.Look at the effectiveness of adjectives and the importance of selecting the best one for the sentence being created.Adverbs and adverbial phrases, conjunctionsTo use reported speech and direct speech and punctuate correctly.Prepositions and prepositional phrasesPronouns and their use to vary vocabulary used within a sentence.Prepositional words for clarity, conjunctions to express time. | Word classes – nouns, verbs, adjectives adverbs and prepositionsFronted adverbials and prepositional phrases.Expanded noun phrasesPresent, past future tenseVerb inflectionsParagraphingVocabulary choices – synonymsStandard and non-standard EnglishExtended speech |
| **Punctuation****focus** | Inverted commas and punctuation for dialogue Apostrophe for possession and contraction Commas within a sentence (use with fronted adverbial) Review capital letters, full stops, question marks, exclamation marks. | Punctuation within a sentenceCommas within sentences to demarcate phrases. | Inverted commas and punctuation for dialogue and extended speechApostrophe for possession and contractionCommas within a sentence (use with fronted adverbial, added clauses, within a list)Review capital letters, full stops, question marks, exclamation marks. |
| **Spelling focus** | Y4 statutory word listDouble consonants Rules for \_\_ed and \_\_ing suffixesHomophones, irregular past tense wordsSuffixes \_\_al, \_\_ary \_\_ic \_\_ship \_\_hood \_ness \_\_ment \_\_\_ify \_\_\_ate \_\_ise \_\_ity | Plurals –‘f’ to ‘ve’Plurals (double f)- ight- tion- cial | Use of ‘c’ ‘ck’ ‘k’\_\_\_ious‘F’ to ‘ves’ for pluralsHomophones revisit common errors (of/off, know/no/now our/are)ough / vent / essSuffixes \_\_\_ful \_\_\_ly \_\_\_ive\_\_tion \_\_\_ist \_\_\_ible \_\_\_able \_\_\_sion |
| **Class reader** | Roman Beanfeast, George's Marvellos Medicine |  | The Butterfly LionRunawaysSugar Cane juice |
| Year 3 | Autumn | **Spring** | **Summer** |
| **Genre** | Fiction – significant authorsHumorous poemsNon-chronological reportsInstructions/explanationsFiction – familiar settings | Fantasy / Sci – Fi StoriesFree Verse PoetryDiscussion Text (Balanced Argument)Performance Poetry | Aesop’s FablesPersuasive WritingGreek MythsPlay ScriptsRecounts |
| **Grammar****focus** | Fronted adverbialsParagraphingConjunctions – wider rangePrepositions | SimilesExpanded noun phrasesPowerful verbsPresent perfect, simple past tenseParagraphingOnomatopoeia, personification, alliteration | Conjunctions, adverbs and prepositions – time, place and causeCompound and Complex sentencesSubordinate clausesWord families |
| **Punctuation****focus** | Revise full stops, capital letters, commas, exclamation marks, question marks, Commas in a listDirect speechPossessive apostrophes | Revise full stops, capital letters, commas, exclamation marks, question marks, Commas in a listDirect speechPossessive apostrophes | Revise full stops, capital letters, commas, exclamation marks, question marks, Commas in a listDirect speechPossessive apostrophes |
| **Spelling focus** | 2014 New Curriculum wordsHFW Phase 5 phonicsDictionary skillsPrefixesSuffixes | 2014 New Curriculum statutory wordsHomophonesAdding –er and –estPlural rulesSilent lettersCompound wordsSuffixes –ly, -ful, -less, -able, Contractions | 2014 New Curriculum statutory wordsPrefixes / SuffixesPrefixes mis-, anti-, re-, Contractions |
| **Class reader** | Charlie and the Chocolate factory – Roald Dahl | The Iron Man (Ted Hughes) | Bill’s New Frock (Anne Fine) |
| Year 2 | Autumn | **Spring** | **Summer** |
| **Genre** | Stories with familiar settingsLetters and PostcardsPoetry including Haikus. Information textsDiary | Traditional tales from other culturesExplanation text Quest and Adventure storiesNon-Chronological textSenses poetry | FablesInstructionsStories by our Champion Author – Anthony BrowneRecountsRiddlesPoetry – Kennings and Calligrams |
| **Grammar****focus** | Compound NounsAdjectives Suffixes Exclamation sentences – what/howConjunctions Expanded noun phrases | Recap Autumn termAdverbs Suffixes CommandsVerbs – past/presentPresent & past progressive | All grammar and punctuation targets are taught in Autumn/ spring terms. Summer term is recap, using in different contexts. |
| **Punctuation****focus** | Commas in listQuestion marksExclamation marksCapital letters/full stopsApostrophes for contraction | Apostrophes for possessionSpeech marks | All grammar and punctuation targets are taught in Autumn/ spring terms. Summer term is recap, using in different contexts. |
| **Phonic/Spelling focus** |  |
| **Class reader** | Cotton Wool Colin by Jeanne Willis and Tony RossSister for Sale by Adrian BradburyFlat Stanley (picture book) by Jeff BrownThe Day the Crayons Quit and The Day the Crayons Came Home Billy Monster’s Daymare by Alan Durant and Ross CollinsBeauty and the Beast by Gill HowellHansel and Gretel, Rapunzel and Little Red Riding Hood by Bethan WoolvinThe Great Fire of London by Emma Adams.Toby and the Great Fire of London by Margaret Nash and JaneCope | How Rabbit Stole the Fire by Joanna TroughtonG.E.M by Jane Clarke and Garry ParsonsChocolate Planet by Jon Blake Parents and their Young (Non-fiction) Journey to the deep (Non-fiction) | The Frog and ScorpionAnt and Grasshopper‘Town Mouse, Country Mouse by Libby Walden and Richard JonesVarious Anthony Browne stories including Voices in the ParkSilly BillyInto The ForestThe Tunnel Zoo GorillaHow to turn a Class Hamster into a Dinosaur by Matt Lees  |
| **Year 1** | **Autumn** | **Spring** | **Summer** |
| **Genre** | CaptionsSentencesStory writing - introduce character, setting, (beginning, middle and end), specific eventsInformation textsDescriptions | SentencesLettersInformation textsDescriptionsStory writingNewspaper reportsRecountsStories with familiar settings (introduce character, setting, events) | LettersInformation textsDescriptionsStory writingNewspaper reportsRecounts |
| **Grammar****focus** | Basic Sentence structure (finger Spaces, writing on the line)Using ‘and’ to join words and clausesNouns AdjectivesSequencing sentences through discussion, role play and writing | Sequencing sentences to form short narrativesBasic Sentence structureUsing ‘and’ to join words and clausesAdd prefix ‘un’Add suffixes –s or –es (singular or plural)Add suffixes –ing, -ed, -er, and –est where no change in spelling is needed | Sequencing sentences to form short narrativesBasic Sentence structureUsing ‘and’ to join words and clausesAdd prefix ‘un’Add suffixes –s or –es (singular or plural)Add suffixes –ing, -ed, -er, and –est where no change in spelling is needed |
| **Punctuation****focus** | Finger spacesFull stopsQuestion marksExclamation marksCapital letters – names, places and ‘I’ and days of the week | Finger spacesFull stopsQuestion marksExclamation marksCapital letters – names, places and ‘I’ and days of the week | Finger spacesFull stopsQuestion marksExclamation marksCapital letters – names, places and ‘I’ and days of the week |
| **Spelling focus** | Phase 2 - interventions, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r, h, b, f, ff, l, ll, ssPhase 3 phonicsj, v, w, x, y, z, zz, qu, ch, sh, th, ng, ai, ee, igh, oa, oo, ar, or, ur, ow, oi, ear, air, ure, er.Tricky wordsHe, she, we, me, be, was, you, they, all, are, my, her.Grapheme Phoneme Correspondences (GPC’s already taught but revised and consolidated) for all 42 phonemesCommon Exception Words (45 words) introduced slowly but thoroughly throughout the year – currently displayed around the classroomHFW’s (200 words) introduced slowly but thoroughly throughout the year - currently displayed around the classroom | Phase 4 phonicsDuring this stage no new graphemes are added to the 42 phonemes however consolidation of phase three is continued. Introduction of polysyllabic words, CVCC words, CCV CCVC, CCVCC words etc are taught for decoding and blending.Tricky wordsSaid, have, like, so, do, some, come, were, there, little, one, when, out, whatPhase 5 phonics to be introduced to HA’s and some MA’sSome children will still require consolidation of Grapheme Phoneme Correspondences (GPC’s already taught but revised and consolidated) for all 42 phonemesCommon Exception Words (45 words) introduced slowly but thoroughly throughout the year – currently displayed around the classroomHFW’s (200 words) introduced slowly but thoroughly throughout the year - currently displayed around the classroom | Phase 5 phonicsay, ou, ie, ea, oy, ir, ue, aw, wh, ph, ew, oe, au, ey, a\_e, e\_e, i\_e, o\_e, u\_eTricky wordsOh, their, people, Mr, Mrs, looked, called, asked, couldSome children will still require consolidation of Grapheme Phoneme Correspondences (GPC’s already taught but revised and consolidated) for all 42 phonemesCommon Exception Words (45 words) introduced slowly but thoroughly throughout the year – currently displayed around the classroomHFW’s (200 words) introduced slowly but thoroughly throughout the year - currently displayed around the classroom |
| **Class Reader** | Nitty Winnie – Laura Owen | Horrid Henry – Francesca Simon | The Giraffe, the Pelly and me – Roald Dahl |